

Michael Storm (Education Director)

Michael has been acting and teaching throughout the Bay Area for the past 17 years. He has appeared with the Alabama Shakespeare Festival, Berkeley Repertory Theatre, the California Shakespeare Festival, Napa Valley Repertory Theatre, San Francisco Shakespeare Festival, and of course, San Jose Stage Company. Shows with San Jose Stage Co.: THE WHITE HOUSE MURDER CASE, INHERIT THE WIND, THE LONESOME WEST, the World Premiere of THE TREASURE OF THE SIERRA MADRE, THE BEAUTY QUEEN OF LEENANE, OF MICE AND MEN and INSPECTING CAROL. He has taught various types of classes with The American Conservatory Theater, Berkeley Rep School of Theatre, San Francisco Shakespeare Festival, and numerous public schools throughout the Bay Area.

Randall King (Artistic Director)

Randall co-founded San Jose Stage Company in 1982 and has served as the Artistic Director for the past seventeen years. Under his direction, the Company has produced over one hundred stage plays and musicals and premiered thirty-five new works. Randall's most recent appearances at San Jose Stage Company were in THE DIARY OF ANNE FRANK, THE WHITE HOUSE MURDER CASE, IDOLS OF THE KING, TRUE WEST, INHERIT THE WIND, the World Premiere of TENDERS IN THE FOG, THE LONESOME WEST, THE GLASS MENAGERIE and the World Premiere of THE TREASURE OF THE SIERRA MADRE, as well as directing A TUNA CHRISTMAS, GREATER TUNA, IDOLS OF THE KING, PICASSO AT THE LAPIN AGILE AND the World Premiere of CUMBERLAND BLUES. In addition, Randall is an award-winning actor and has performed in leading roles at many theaters including San Jose Repertory Theatre, Berkeley Repertory Theatre, Sacramento Theatre Company, and the Alaska Theatre Festival, among others.

Please Join Us!!!

This is one of the most exciting opportunities for you to become involved in your community's theatre. Sign up for a class, pass a brochure on to an interested party, make a donation to our program, sponsor a student...

**We hope you will join us and
Engage, Activate and Ignite
Your imagination**

Workshops and Private Coaching also available:

Team Building—Prices based on consultation
Voice for the Business Professional—\$500
(5 two-hour sessions, \$40/hr continuing)
Acting for Lawyers—\$500
(5 two-hour sessions, \$40/hr continuing)
Family Sessions, Play Creation—\$750
(4 two-hour sessions)
Audition Coaching—\$60/Hour
Stage Combat Private Instruction—\$40/Hour
Voice For The Actor Private Instruction--\$60/Hr.
Production Meeting w/ Randall King—Donation
This is a two hour workshop with our Artistic Director, Randall King where we discuss the upcoming production at San Jose Stage Co.

The Actors' Lab at San Jose Stage Co.
Michael Storm, Education Director
& Associate Artist
408.283.7142 x20
mcstorm@sanjosestage.com

Intense Acting Training! **The Actors' Lab** **At San Jose Stage Company**

Now offering:

- **Team Building:** Bring your office, department or entire company in for some fun theatre games
- **Community Outreach** programs for students of all ages
- **Extensive actor training:** Combat, Voice, Movement, Shakespeare, Improv, etc.
- **The Family Sessions:** Play Creation Classes for the entire family where we make a play from one of your favorite stories
- **Teen and Adult Performance/Workshop**
- **Audition workshops** and private coaching

And of course much more!!!

***We're mixing it up
in The Lab...***

Come Join Us!!!

Actors' Lab at The Stage

Theatre Arts Training For The Actor And Curious Patron Alike

Nearing the end of our first year we want to thank all of the wonderful people who have helped make this program so successful! If you have not joined us yet, what are you waiting for? This quarter we will be offering Beginning and Intermediate Acting, Advanced Scene Study as well as Team Building workshops for your office or company.

With The Actors' Lab at San Jose Stage Company you will have the rare opportunity to train with professional artists from around the Bay Area. Our classes will help you explore, ignite and stretch your imagination. We are also committed to helping our students enhance their creative potential and learn what it means to be a professional artist.

By offering classes in Hip Hop Theatre, Stage Combat, Voice, Movement, Improvisation, Auditioning, Beginning Acting, Advanced Acting, Rhythm of the Text, as well as workshops like Voice For The Business Professional, Acting for Lawyers, Performance/Workshop, and The Family Sessions; The Actors' Lab has distinguished itself as one of the most unique and enjoyable training facilities in the Bay Area.

The Actors' Lab is committed to providing our community with outreach programs and the highest quality professional actor training. Come join us and continue, or begin, your training and growth as an actor in a friendly, comfortable, professional environment.

If you have any questions at all please call me at 408.283.7142 x20

Michael Storm
Education Director & Associate Artist

OUR CURRICULUM

Mondays

Scene Study

In this class we focus on how to present a scene as if we were cast in the show and rehearsing for performance in a professional theatre. We will investigate character, the given circumstances, and dramatic tension while continuing to focus on playing actions, obstacles and the given circumstances as they relate to the writer's intentions. Through scene work, this class will encourage the actor to use their intelligence and imagination to make effective and engaging choices. Previous acting classes required. (Meets on Mondays from 8pm to 10:30pm: 9/17, 9/24, 10/1, 10/8, 10/22, 10/29, 11/12, 11/19, 11/26, 12/3, 12/10, 12/17) **\$350**

Beginning/Intermediate Acting

How do we begin the process of becoming an actor? Join us for this 10 week course and find out. With theatre games, exercises and monologue work, we will begin to release inhibitions, free up the imagination, release the voice and increase physical awareness; while building on the groundwork laid in Beginning Acting. We will also move into the areas of dramatic action, character development and text analysis, as we learn how to make dramatically effective choices which will lead to exciting scene work. (Meets Mondays from 6:00pm to 8:00pm: 9/17, 9/24, 10/1, 10/22, 10/29, 11/12, 11/19, 11/26, 12/3, 12/10, 12/17) **\$300**

Workshops available

The Professional Theatre for Teens

We will be focusing on what it means to be a professional actor. This class will cover scene study, audition preparation, stage combat and include an introduction to playing Shakespeare. This class will help you prepare your "Tool Box" for a life in the professional theatre. Guest speakers will include Randall King, Artistic Director of San Jose Stage Company and Cassie Beck, Artistic Director and Casting Director for Crowded Fire. Dates and times to be determined. Total of 10 hours **\$300**

Audition Intensive – All ages

In this 6 week intensive course, we help you prepare for auditions; Headshots and Resumes, the interview process, the call back process, how to read "sides", and monologue work. A 2 to 3 minute memorized monologue is required for this class. Dates and times to be determined. Total of 10 hours **\$300**

Stage Combat for Teens

Lord of The Rings, Braveheart, Star Wars, etc. Want to learn how to fight like the pros? Join us for Stage Combat. Learn the same skills used in your favorite plays, movies and TV shows: John Wayne Punches, Round House Punches, Slaps, Choke Holds, Stomach Punches, Naps, Falls, Hair Pulls, etc. You will learn how to safely choreograph your own fights and use your acting skills to make it look realistic and dangerous. This class is Big Fun and is a prerequisite for Broadsword. Dates and times to be determined. Total of 10 hours **\$200**

Introduction to Shakespeare

This is an introductory course for actors and non-actors where we investigate, in a very casual environment, how to play Shakespeare. What is scansion? Why does he write verse sometimes and prose others? How do we speak it so that it can be understood by an audience? This class will consist of text analysis and group discussion, but will also utilize the actors in scene work demonstrations. This will be one of the most fascinating courses you ever take, anywhere!!! Dates and times to be determined. Total of 15 hours, but this class ALWAYS goes over time because it is so darn interesting!!! **\$300**

Join us and...

Engage at The Stage!!!